

103
And ye shall walk in Silk Attire!

Air by a Lady.

with an

Introduction & Variations,

FOR THE

PIANO FORTE,

Composed for

Miss Caroline Harman.

(of Theobalds.)

BY

G. KJALLMARK.

Ent. Sta. Hall.

Price 3s/

LONDON,

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CALCUTTA

Faint musical notation on a staff, possibly a vocal line or piano accompaniment, with some illegible text above it.

Second system of faint musical notation on a staff.

Third system of faint musical notation on a staff.

Fourth system of faint musical notation on a staff.

Fifth system of faint musical notation on a staff.

INTRODUCTION.

G. Kiallmark.

Andante.

f *mez:*

pp *f*

ritard: *8^{va}*

a tempo. *lent:* *deces:* *loco*

And ye shall walk. (Kiallmark)

And ye shall walk. (Kiallmark)

rall. *cres:*

smorz:

Poco Allegretto

VAR: I.

8

loco

and ye shall walk. (*Kiallmark*)

pp *cres:* *f*
 Ped. * Ped. *

p *cres.* *ff*

p Ped. *

loco *f* Ped. *

sempre stacc:

VAR: 2. *pp* *cres:* *p*

And ye shall walk. (K'iallmark)

cres: *f*

delicato
scherz.: *cres:*
Ped. *

Ped. * *pp*

ff *pp* *ff* *p*

8va *f*
Ped. * *Ped.* *

p *cres:*

And ye shall walk. (*Kiallmark*)

Ped. *

Animato.

VAR: 3.

rf

p f rf

p mez:

dol: cres: ritard:

And ye shall walk. (Vialmark)

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First system of musical notation, featuring treble and bass staves. The key signature is one sharp (F#) and the time signature is 2/4. The music includes dynamic markings *rf* (ritardando forte) and *p* (piano).

Second system of musical notation, featuring treble and bass staves. The key signature is one sharp (F#) and the time signature is 2/4. The music includes dynamic markings *f* (forte), *rf* (ritardando forte), and *p* (piano).

Con moto.

VAR: 4.

Third system of musical notation, labeled "VAR: 4.". It features treble and bass staves in 2/4 time with a key signature of one sharp (F#). The music includes a dynamic marking *p* (piano).

Fourth system of musical notation, featuring treble and bass staves. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of continuous eighth-note patterns in both hands.

Brillante

Fifth system of musical notation, labeled "Brillante". It features treble and bass staves in 2/4 time with a key signature of one sharp (F#). The music is characterized by rapid, intricate patterns.

cres:

Sixth system of musical notation, labeled "cres:". It features treble and bass staves in 2/4 time with a key signature of one sharp (F#). The music shows a crescendo in volume.

And ye shall walk. *Kiallmark*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a common time signature. It features a complex, flowing melody in the treble clef and a rhythmic accompaniment in the bass clef.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *p* (piano) in the middle of the system. The notation is consistent with the first system.

Third system of musical notation, featuring a dynamic marking of *mf* (mezzo-forte) in the middle of the system. The piece continues with intricate melodic and harmonic textures.

Fourth system of musical notation, showing a dynamic range from *rf* (rassonnato forte) to *p* (piano). A long slur covers the first half of the system, indicating a gradual change in dynamics.

Fifth system of musical notation, marked *Brillante.* and *f* (forte). It begins with a *cres:* (crescendo) marking. The music is more energetic and features more complex rhythmic patterns.

And ye shall walk (Kiallmark)

Tempo Primo

And ye shall walk. (*Kiallmark*)





